

COMFORTABLY NUMB

As recorded by Pink Floyd

♩ = 66

1

Gtr I

T 4 4 7 14

A 4 7 14

B

sl.

5

T 12 12

A

B

sl.

9

Gtr II

T

A

B

13

Gtr I

T

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B

16

T

A

B

18

T
A
B

21

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

32

Gtr II

T

A

B

Gtr I

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A

B

35

T

A

B

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P

sl.

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1000

43

11 11 9 9 7 7 7 9 7

7

sl. sl.

sl.

45

Gtr I

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

55

T
A
B

58

[illegible][illegible]

64

T
A
B

[illegible]

70

T 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3

[illegible]

75

75 76 77

1 1/2 10 7 9 10 7 9 9 7 9 7 7 9 7

10 12 12 12 12 12 10 12 7 9 9 9 7 9 7 7 9 7

Full

P

sl.

T 3 3 0 4 3 4 4

A 0 0 0 4 0 4 4

B 3 2 0 2 0 2 2

78

78 79 80

7 9 7 9 x 7 7 7 9 9 12 10 12 10 10 10 7 9

7 9 7 9 x 7 7 7 9 9 12 10 12 10 10 10 7 9

Full...

P

P

P

T 3 3 0 3 3 0 0

A 0 0 0 0 0 0 0

B 3 2 0 3 0 0 0

80

Measure 80: Treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets marked over the first four measures. The bass staff shows a sequence of fret numbers: 7, 7, 7, 10, 7, 9, 9, 7, 9, 9, 7, 9, 8, 7, 5, 5. There are two 'Full' pedal point markings over the 9th and 10th frets, and a 1/4 note marking over the 9th fret. The measure ends with a double bar line. Measure 81: Treble clef staff with a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass staff shows fret numbers: 7, 7, 7, x, 9, 7, 7, 10, 7, 9, 9, 9, 7, 9. There are two 'Full' pedal point markings over the 9th and 10th frets. The measure ends with a double bar line. Below the bass staff, there are two rows of fret numbers for the T, A, and B strings. The first row shows fret numbers 4, 4, 2 for the T, A, and B strings respectively. The second row shows fret numbers 4, 4, 2 for the T, A, and B strings respectively.

T 7 7 7 10 7 9 9 7 9 9 7 9 8 7 5 5

A 7 7 7 x 9 7 7 10 7 9 9 9 7 9

B P P

T 4 4 2

A 4 4 2

B 2 2 2

82

Measure 82: Treble clef staff with a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass staff shows fret numbers: 9, 7, 9, 7, 9, 9, 7, 5, 7, 5, 5, 7, 5, 7, 9, 7, 7, 7. There are two 'Full' pedal point markings over the 9th and 10th frets, and a 1/4 note marking over the 9th fret. The measure ends with a double bar line. Measure 83: Treble clef staff with a key signature of one sharp. The melody continues with eighth and sixteenth notes. The bass staff shows fret numbers: 7, 9, 7, 9, 7, 9, 7, 10, 9, 7, 7, 9, 0. There are two 'Full' pedal point markings over the 9th and 10th frets. The measure ends with a double bar line. Below the bass staff, there are two rows of fret numbers for the T, A, and B strings. The first row shows fret numbers 3, 3, 3 for the T, A, and B strings respectively. The second row shows fret numbers 3, 3, 3 for the T, A, and B strings respectively.

T 9 7 9 7 9 9 7 5 7 5 5 7 5 7 9 7 7 7

A 7 9 7 9 7 9 7 10 9 7 7 9 0

B P sl. P sl. P

T 3 3 3

A 3 3 3

B 3 3 3

84

Measures 84-85 of the guitar solo. Measure 84 features a treble staff with eighth-note triplets and a bass staff with a complex fretboard diagram including triplets and a 1/4 note. Measure 85 continues the bass staff with a descending sequence of notes. A wavy line indicates a vibrato effect in the treble staff.

Full 7 10 7 9 9 7 9 9 7 9 7 9 8 7 5 7 5 0 7

P P

T 4 4 4 4 4

A 4 4 4 4 4

B 2 2 2 2 2

86

Measures 86-87 of the guitar solo. Measure 86 features a treble staff with a wavy line and a bass staff with a complex fretboard diagram including triplets and a 1/4 note. Measure 87 continues the bass staff with a descending sequence of notes. A wavy line indicates a vibrato effect in the treble staff.

A.H.-----|

Full 7 10 7 10 10

P

T 3 3 3 3 3

A 3 3 3 3 3

B 0 0 0 0 0

88

Full Full Full

1/2

T
A
B

P P P P

10 7

90

~~~~ ~

T  
A  
B

H H P P P P H P P H P

T  
A  
B

[illegible]

94

Example 10

T

A

B

H P sl.

T

A

B

96

T 17 17 15 16 16 16 16 16 x 14 16 14 12 14

A 10 10 10 10 10 12 12 12 10 12 12 12 0 12

B 10 10 10 10 10 12 12 12 10 12 12 12 0 12

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

T 12 12 10 9 9 0 9 7 9 7 9 7 9 7 9 8 7 5 x x

A 9 9 0 9 7 9 7 9 7 9 7 9 7 9 8 7 5 x x

B 9 9 0 9 7 9 7 9 7 9 7 9 7 9 8 7 5 x x

P P

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]